School Overview

The Claire Trevor School of the Arts is dedicated to the study, creation, and performance of the arts within the context of history and theory. The programs include extensive studio, workshop, and performing experiences; theoretical and historical studies; and criticism and work at the intersection of arts and technology.

Academic Offerings

Dance
The dance program, one among 17 rated as "most highly recommended programs" (the highest category) in ARCO’s "The Performing Arts Major’s College Guide," offers a comprehensive dance education, including the techniques of classical ballet, modern dance, jazz, tap, and selected world dance forms; choreography and video choreography; theoretical studies in history, philosophy, aesthetics, criticism, and music for dancers. Laban studies, Pilates, dance training methods, dance costume design, digital technology, motion capture, and dance science are also integrated into the curriculum. Numerous performance opportunities exist, including dance concerts, which feature choreography and performances by faculty, students, alumni, and such distinguished guest artists as Patrick Corbin, Ori Flomin, Rennie Harris, John Jasperse, Trey McIntyre, David Michalek (video) with Wendy Whelan (New York City Ballet), Willy Tsao (Beijing Modern Dance Company), Pavel Zustiak (Guggenheim Award winner for Choreography, 2010), Melanie Rios-Glaser of The Wooden Floor, members of the Shen Wei Dance Company, members of the Bill T. Jones Dance Company, Complexions Dance Company, Ishmael Houston-Jones, and scholar Brenda Dixon-Gottschald to name a few. Admission to the dance major is by audition (in January) in ballet, modern dance, and jazz.

Drama
The Drama Department, widely recognized and ranked as one of the top ten training programs in the country, combines broad liberal study and comprehensive training in several subdisciplines of drama. Drama at UCI offers full productions of the finest theatre from throughout the world, and features UCI's talented company of student actors.

Drama at UCI produces a full season of plays, musicals, and world premieres in five theatres with varying dimensions and audience/actor relationships. Productions feature UCI’s talented company of student actors.

In addition to its performance strengths, Drama works with undergraduates to develop critical thinking and writing skills through the study of dramatic literature and history and performance theory.

The Bachelor of Fine Arts (B.F.A.) in Music Theatre offers the most talented and motivated students a unique series of courses that provide advanced training in scene study, song interpretation, dance, voice, acting, audition technique, and study in the history of the American musical. Performance experiences vary from fully staged musicals to intimate revues.

Music
Music is perhaps unique among the arts and humanities in terms of the wide range of transferable skills developed in the undergraduate curriculum. Musicians learn how to think, to write, to present themselves in public, and to work collaboratively in different kinds of teams. They have intellectual, technical, and social skills that tend to be widely admired by employers in many fields. They have also demonstrated over the long term a determination and commitment, and a desire to succeed, often beyond the norm. With a degree in Music, students will find that many career paths lie before them.

Our curricular philosophy is based on the ideals of the conservatory within the academy. We are concerned with the performance and creation of music within the context of the highest standards of historical, aesthetic, and theoretical inquiry. Our diverse faculty includes composers and conductors, musicologists, and music theorists, and performers with specialties ranging from opera to jazz.
All freshman begin in the Bachelor of Arts in Music program; eligibility for admission to the optional Bachelor of Music in Music Performance program beginning the junior year is determined by a separate audition. Transfer students may elect to be considered for admission to either the B.A. or B.Mus. degree programs. Both programs provide a secure foundation in the academic and applied study of music. The Honors Program in Music and Culture is designed to challenge superior students beyond the academic requirements of the two standard majors. It provides them with the opportunity to advance their knowledge in the scholarly fields of music while developing their writing, analytical, and research skills.

Art
The Department of Art at UCI takes an all-encompassing, interdisciplinary view of contemporary art practice. The program provides a broad range of studio courses including video, painting, game culture and technology, photography, performance, networked media, mechatronic art, interactive installation, sculpture, drawing, ceramics, and post-studio practices. Additionally, seminars and lecture classes are offered on critical, cultural, and historical studies in relation to contemporary practice. A visiting artist series throughout the year and various undergraduate exhibition opportunities in the university galleries and other departmental spaces provide students with a vibrant artistic community that goes beyond the classroom. Art at UCI distinguishes itself from similar art departments in its emphasis on the critical engagement of artistic production, its focus on art in an international context, its strong commitment to experimentation and risk, and its attention to emerging media and new technologies.

Special Programs and Opportunities

New York Satellite Program
Each spring, up to 25 UCI graduate and undergraduate students take part in a unique performance-oriented residency program in New York consisting of training in music theatre, acting, singing, dance, audition techniques, and textual analysis. While in New York working with world-famous faculty and Broadway performers, choreographers, and directors, students may audition for local, national, and regional shows casting in the city during their residency.

Honors Programs
- Honors in Acting
- Honors in Design
- Honors in Directing
- Honors in Dramatic Literature, History, and Theory
- Honors in Music and Culture
- Honors in Music Theatre
This special recognition is reserved for outstanding B.A. in drama and B.F.A. in music theatre students. If all coursework both within and outside of the major is completed at a pre-determined GPA level, honors will be awarded.
- Honors in Stage Management
- Honors in Art

Minor in Digital Arts
Open to students across the campus, the minor in digital arts provides a foundation in the arts with an emphasis on computer-based artistic expression. The minor requires a minimum of eight courses evenly divided between background electives, which provide a grounding in the traditional artistic disciplines; and applied electives, which focus on the applications of computer technology in the arts. These applications include digital imaging, Web site design, electronic composition, and audio synthesis.

Creative Connections
The Creative Connections program provides scholarships and hands-on opportunities for talented, energetic UCI students to bring arts education to schools in Orange County. The program provides a unique opportunity for students to augment and diversify their learning experience outside the classroom, as well as prepare for a job market that increasingly requires the creativity of artists. The Creative Connections program is open to all majors and minors in the School of the Arts, by application.

Additional Information
Claire Trevor School of the Arts
Office of Student Affairs
University of California
Irvine, CA 92697-2775
Telephone: (949) 824-6646
http://admin.arts.uci.edu/content/student-affairs-office

Admissions and Relations with Schools
260 Aldrich Hall
University of California
Irvine, CA 92697-1075
Telephone: (949) 824-6703
www.admissions.uci.edu

General Campus Information
Telephone: (949) 824-5011
www.uci.edu

UCI General Catalogue
UCI Bookstore
Telephone: (949) 824-2665
www.book.uci.edu
www.editor.uci.edu/catalogue (PDF Version)

Accommodations: Upon request, this publication will be made available in alternative formats for people with disabilities. Contact the UCI Disability Services Center; telephone (949) 824-7494, TDD 824-6272. The campus and all buildings are accessible by wheelchair.

Campus Safety: Pursuant to the Federal Jeanne Clery Disclosure of Campus Security Policy and Campus Crime Statistics Act, UCI annually makes available to the public statistics on reported occurrences of criminal activity on and off campus and at UCI Medical Center at www.police.uci.edu/awareness/jca.html.

Nondiscrimination Policy: The University of California, in accordance with applicable Federal and State law and University policy, does not discriminate on the basis of race, color, national origin, religion, sex, gender identity, pregnancy, physical or mental disability, medical condition (cancer related or genetic characteristics), ancestry, marital status, age, sexual orientation, citizenship, or service in the uniformed services. The University also prohibits sexual harassment. This nondiscrimination policy covers admission, access, and treatment in University programs and activities. For more information, call (949) 824-5594.

MARCH 2013