



## Claire Trevor School of the Arts

### Undergraduate Areas of Study Majors

#### Arts and Humanities, B.A.

#### Dance, B.A., B.F.A.

Specializations (B.F.A. only):

- Choreography
- Performance

#### Drama, B.A.

#### Music Theatre, B.F.A.

#### Music, B.A., B. Mus.

Specializations (B. Mus. only):

Guitar and Lute Performance

Instrumental Performance

- |             |             |
|-------------|-------------|
| Bassoon     | Trombone    |
| Clarinet    | Trumpet     |
| Double Bass | Tuba        |
| Flute       | Viola       |
| Horn        | Violin      |
| Oboe        | Violoncello |

Percussion

Jazz Studies

Bass Saxophone

Percussion Trombone

Piano Trumpet

Piano Performance

Vocal Performance

#### Studio Art, B.A.

Concentration:

Game Culture and Technology

#### Minors

Digital Arts

Drama

Studio Art

Concentration:

Medieval Studies (in combination with any major in the School of the Arts or the School of Humanities)

**Note:** Major advising provided by Claire Trevor School of the Arts Undergraduate Counseling Office.

### School Overview

The Claire Trevor School of the Arts is dedicated to the study, creation, and performance of the arts within the context of history and theory. The programs include extensive studio, workshop, and performing experiences; theoretical and historical studies; and criticism and work at the intersection of arts and technology.

### Academic Offerings

#### Dance

The dance program, one among 17 rated as “most highly recommended programs” (the highest category) in ARCO’s “The Performing Arts Major’s College Guide,” offers a comprehensive dance education, including the techniques of classical ballet, modern dance, jazz, tap, and selected world dance forms; choreography and video choreography; theoretical studies in history, philosophy, aesthetics, criticism, and music for dancers. Laban studies, dance training methods, dance costume design, digital technology, motion capture, and dance science are also integrated into the curriculum. Numerous performance opportunities exist, including dance concerts, which feature choreography and performances by faculty, students, alumni, and such distinguished guest artists as Rennie Harris, Gerri Houlihan, Ming-Lung Wang, Sara Hook and Michael Cole. Admission to the dance major is by audition (in January) in ballet, modern dance, and jazz.

#### Drama

The Drama Department, widely recognized and ranked as one of the top ten training programs in the country, combines broad liberal study and comprehensive training in several subdisciplines of drama. Drama at UCI offers full productions of the finest theatre from throughout the world, and features UCI’s talented company of student actors. The production season features a wide range of contemporary and

classic plays directed by faculty, guests, and graduate directors in collaboration with a creative team of student designers, stage managers, and actors.

The Bachelor of Fine Arts (B.F.A.) in Music Theatre offers the most talented and motivated students a unique series of courses that provide advanced training in scene study, song interpretation, dance, voice, acting, audition technique, and study in the history of the American musical. Performance experiences vary from fully staged musicals to intimate revues.

#### Music

The curricular philosophy of the Department of Music is based on the ideals of the conservatory within the academy. We are concerned with the performance and creation of music within the context of the highest standards of historical, aesthetic, and theoretical inquiry. The diverse faculty includes composers and conductors, musicologists and music theorists, and performers with specialties ranging from opera to jazz. Performance opportunities abound. Private vocal and instrumental instruction is a central component of the curriculum, and students have the opportunity to participate in a number of choral groups, large and small instrumental ensembles, and operatic productions.

The Bachelor of Music degree program offers concentrations in the various orchestral instruments, guitar and lute, piano, vocal arts, jazz studies, and composition, and is intended for students who seek an intensive training in preparation for careers as professional musicians. In addition, the department offers a Bachelor of Arts degree, with concentrations in music history, music theory and analysis, music performance, or jazz studies. The B.A. program is ideally suited to the needs of students who intend to complete two majors at UCI, to complete a California Teaching Credential, or to participate in the Education Abroad Program. The B.A. program also offers an appropriate preparation for graduate study in musicology and related fields.

### Studio Art

The studio art program takes an all-encompassing, interdisciplinary view of contemporary art practice. The program provides studio experiences in drawing, painting, sculpture, ceramics, photography, digital imaging, performance and video, in addition to emphasizing cultural studies in relation to contemporary practice. UCI Studio Art distinguishes itself from similar art departments in its emphasis on the critical engagement of artistic production, its focus on art in an international context, its strong commitment to experimentation and risk, and its attention to emerging media and new technologies.

### Arts and Humanities

The major in arts and humanities provides students with broad exposure to a range of disciplinary and methodological opportunities in the arts and humanities. It insists on the productive intersection of these two fields as the focus of each student's program. Students improve their critical and historical sophistication while learning about the process of performance and creative work, a combination that will equip them to participate more effectively in a society that increasingly joins critique and creation just as closely as it fuses image and information.

New students are not admitted directly to the arts and humanities major. Continuing students apply to change their major to arts and humanities no later than the fall quarter of their sophomore year. Complete information about changing a major to arts and humanities is available at [www.changeofmajor.uci.edu/com\\_arts.html](http://www.changeofmajor.uci.edu/com_arts.html).

## Special Programs and Opportunities

### New York Satellite Program

Each spring, up to 25 UCI graduate and undergraduate students take part in a unique performance-oriented residency program in New York consisting of training in music theatre, acting, singing, dance, audition techniques, and textual analysis. While in New York working with world-famous faculty and Broadway performers, choreographers, and directors, students may audition for local, national, and regional shows casting in the city during their residency.

### Honors Programs

- Honors in Acting
- Honors in Design
- Honors in Directing

- Honors in Dramatic Literature, History, and Theory
- Honors in Music Theatre
- Honors in Stage Management

### Minor in Digital Arts

Open to students across the campus, the minor in digital arts provides a foundation in the arts with an emphasis on computer-based artistic expression. The minor requires a minimum of eight courses evenly divided between background electives, which provide a grounding in the traditional artistic disciplines; and applied electives, which focus on the applications of computer technology in the arts. These applications include digital imaging, Web site design, electronic composition, and audio synthesis.

### Concentration in Game Culture and Technology

This concentration exposes advanced students in the visual arts, and in information and computer science, to an influential and expanding sector of media culture, and contemporary art and technology practice; facilitates students' media literacy in relation to an increasingly prevalent art and practice; facilitates students' media literacy in relation to an increasingly prevalent art and entertainment form; and enables students to be more critical consumers and producers of new media art and culture. A limited number of current studio art students will be admitted each year into the concentration based on written statement of purpose, portfolio, and prior course work.

### Creative Connections

The Creative Connections program provides scholarships and hands-on opportunities for talented, energetic UCI students to bring arts education to schools in Orange County. The program provides a unique opportunity for students to augment and diversify their learning experience outside the classroom, as well as prepare for a job market that increasingly requires the creativity of artists. The Creative Connections program is open to all majors and minors in the School of the Arts, by application.

## Additional Information

### Claire Trevor School of the Arts

Office of Student Affairs  
University of California  
Irvine, CA 92697-2775  
Telephone: (949) 824-6646  
[www.arts.uci.edu](http://www.arts.uci.edu)

### Admissions and Relations with Schools

204 Aldrich Hall  
University of California  
Irvine, CA 92697-1075  
Telephone: (949) 824-6703  
[www.admissions.uci.edu](http://www.admissions.uci.edu)

### General Campus Information

Telephone: (949) 824-5011  
[www.uci.edu](http://www.uci.edu)

### UCI General Catalogue

UCI Bookstore  
Telephone: (949) 824-2665  
[www.book.uci.edu](http://www.book.uci.edu)  
[www.editor.uci.edu/catalogue](http://www.editor.uci.edu/catalogue) (PDF Version)

**Accommodations:** Upon request, this publication will be made available in alternative formats for people with disabilities. Contact the UCI Disability Services Center; telephone (949) 824-7494, TDD 824-6272. The campus and all buildings are accessible by wheelchair.

**Campus Safety:** Pursuant to the Federal Jeanne Clery Disclosure of Campus Security Policy and Campus Crime Statistics Act, UCI annually makes available to the public statistics on reported occurrences of criminal activity on and off campus and at UCI Medical Center at [www.police.uci.edu/awareness/jca.html](http://www.police.uci.edu/awareness/jca.html).

**Nondiscrimination Policy:** The University of California, in accordance with applicable Federal and State law and University policy, does not discriminate on the basis of race, color, national origin, religion, sex, gender identity, pregnancy, physical or mental disability, medical condition (cancer related or genetic characteristics), ancestry, marital status, age, sexual orientation, citizenship, or service in the uniformed services. The University also prohibits sexual harassment. This nondiscrimination policy covers admission, access, and treatment in University programs and activities. For more information, call (949) 824-5594.